

The right way to read music – Harry Baxter

Oxford Dictionary of Music Terms

GCSE Music Text Book (Eduqas)

<https://www.britannica.com/art/Britpop>

<https://www.songfacts.com/facts/toto/africa>

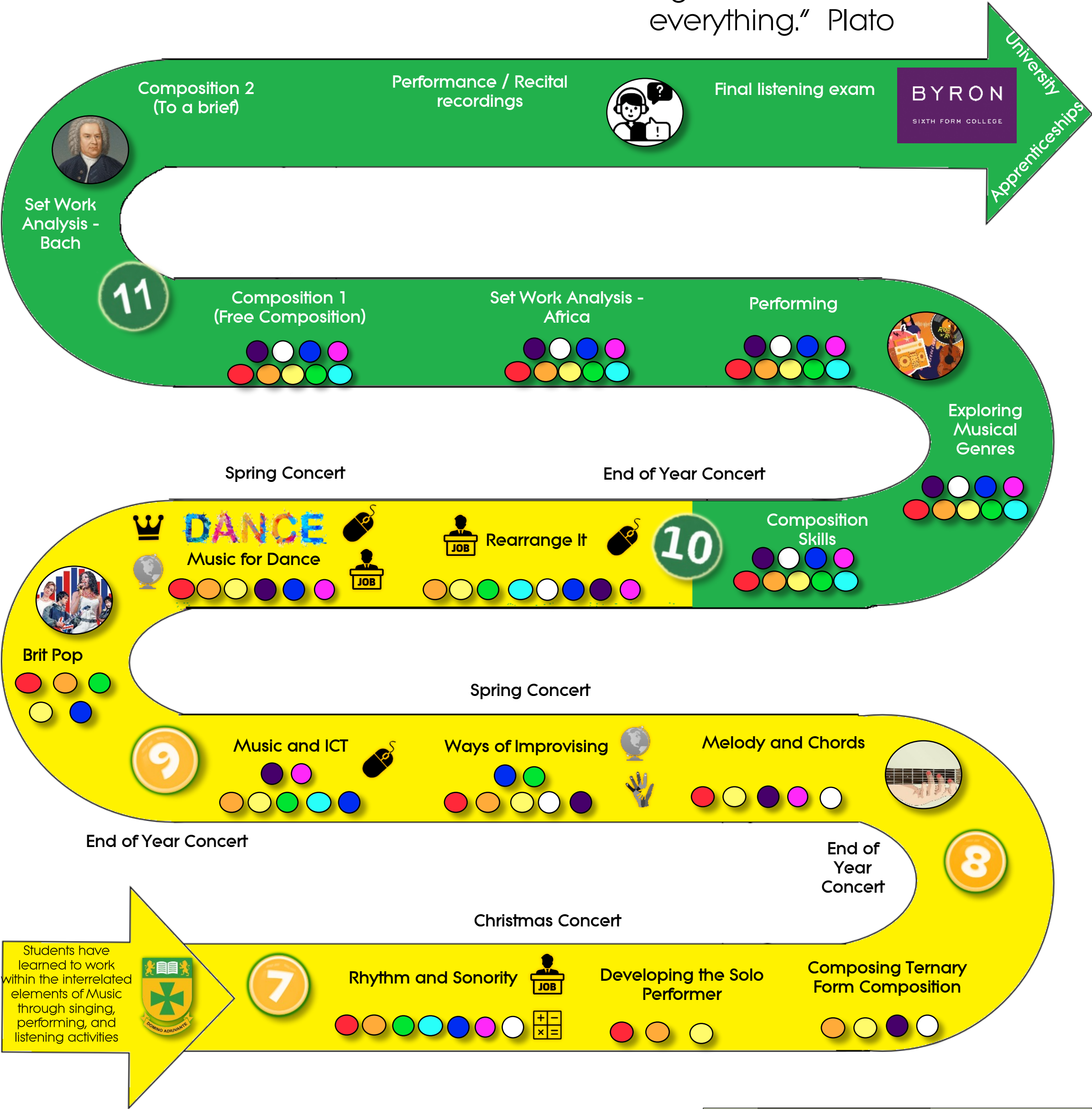
Can Music Be Used to Teach Reading? Ron Butzlaff



Music Learning Journey



“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” Plato



Curriculum Links												
ENG	English	Science	Geography	DT	MFL	PE	RE	Maths	History	ICT	Music	Art
+	-	+	-	+	-	+	-	+	-	+	-	+
x	=	x	=	x	=	x	=	x	=	x	=	x

- National Curriculum Content**
- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
 - improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
 - use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
 - identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
 - listen with increasing discrimination to a wide range of music from great composers and musicians
 - develop a deepening understanding of the music that they perform and to which they listen, and its history

Interrelated Dimensional Music			
	Pulse		Timbre Sonority
	Rhythm		Structure.
	Melody		Texture
	Tempo		Notation
	Dynamics		

Skills in the National Curriculum	
Performing	Listening
Composing	Language